

TRUMPET B \flat + C

John Glenesk Mortimer

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6. Alpine Song
7. Melancholy Waltz
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11. Cats On The Prowl
12. March Of The Gladiators
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14. This Old Man
15. Minuet
16. Bourrée
17. Study In Fourths
18. Boogie
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Volume 6

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4. Cuius animam
5. The Speakeasy
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Solo Pieces Vol. IV

1. Jingle Bells

Traditional
Arr.: John Glenesk Mortimer

Allegro giocoso ♩ = 126

Solo in B♭

Allegro giocoso ♩ = 126

mf

Piano

p

mf

5

1. 2.

f

f

9

12

f

2. Deep River

Traditional

Arr.: John Glenesk Mortimer

Andante tranquillo ♩ = 80

p

Andante tranquillo ♩ = 80

p

6

3 3 3

11

f

f

3. Clementine (with variations)

Traditional

Arr.: John Glenesk Mortimer

Moderato ♩ = 90

Moderato ♩ = 90

mf

mf

6

mf accompagnando

f

13

18

p

p

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The first system (measures 1-5) features a vocal line starting with a rest, followed by a melody, and a piano accompaniment with chords and a bass line. The second system (measures 6-12) continues the vocal melody and piano accompaniment, with a dynamic marking of *mf accompagnando* and a forte *f* marking in the piano part. The third system (measures 13-17) shows a more active piano accompaniment with sixteenth-note patterns. The fourth system (measures 18-22) concludes with a piano *p* dynamic marking in both parts.

4. Minuet for Anna Magdalena

Johann Sebastian Bach
(1685-1750)
Arr.: John Glenesk Mortimer

Allegretto ♩ = 88

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a whole rest followed by a repeat sign. The lower staff is in bass clef and starts with a piano (*p*) dynamic. Both staves feature a melodic line with eighth and sixteenth notes, and a harmonic accompaniment of chords and single notes.

Allegretto ♩ = 88

The second system continues the piece from measure 8. The upper staff has a mezzo-forte (*mf*) dynamic. The lower staff continues with its accompaniment. The music features a mix of eighth and sixteenth notes in the upper voice and a steady accompaniment in the lower voice.

The third system starts at measure 15. The upper staff has a forte (*f*) dynamic. The lower staff continues with its accompaniment. The piece includes a repeat sign at the end of the system, with a piano (*p*) dynamic marking for the second ending.

The fourth system begins at measure 22. The upper staff has a forte (*f*) dynamic. The lower staff continues with its accompaniment. The music features a mix of eighth and sixteenth notes in the upper voice and a steady accompaniment in the lower voice.

The fifth system starts at measure 29. The upper staff has a piano (*p*) dynamic. The lower staff continues with its accompaniment. The piece concludes with a final cadence in the upper voice.

5. Rio By Night

John Glenesk Mortimer

Bossa Nova ♩ = 84

Musical score for the first system of "Rio By Night". It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked "Bossa Nova ♩ = 84". The piano part begins with a dynamic marking of *p* (piano) and includes a *cresc.* (crescendo) marking over the first two measures.

Musical score for the second system of "Rio By Night", starting at measure 5. The piano part features a dynamic marking of *f* (forte) in the first measure and *p* (piano) in the third measure. The vocal line has a dynamic marking of *mf* (mezzo-forte) in the second measure.

Musical score for the third system of "Rio By Night", starting at measure 10. This system continues the piano accompaniment with various chordal textures and rhythmic patterns.

Musical score for the fourth system of "Rio By Night", starting at measure 15. The piano part continues with complex chordal structures and rhythmic accompaniment.

Musical score for the fifth system of "Rio By Night", starting at measure 20. This system concludes the piece with a final melodic phrase in the vocal line and a piano accompaniment.

73

78

cresc. *f*

cresc. *f*

82

ff

6. Liebestraum

Franz Liszt
(1811-1886)

Arr.: John Glenesk Mortimer

Andante con moto ♩ = 56

Andante con moto ♩ = 56

mp cantabile

p

5

9

Musical score for measures 9-12. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the top staff features a series of eighth notes with a slur. The piano accompaniment in the grand staff features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

13

Musical score for measures 13-16. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats. The melody in the top staff continues with eighth notes and a slur. The piano accompaniment in the grand staff continues with the same rhythmic pattern.

17

cresc. *f* *dim.*

Musical score for measures 17-20. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats. The melody in the top staff includes dynamic markings: *cresc.*, *f*, and *dim.*. The piano accompaniment in the grand staff also includes *cresc.* and *f* markings.

21

p

Musical score for measures 21-23. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats. The melody in the top staff includes a *p* marking. The piano accompaniment in the grand staff includes a *p* marking.

24

mf *p*

Musical score for measures 24-27. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats. The melody in the top staff includes *mf* and *p* markings. The piano accompaniment in the grand staff includes a *p* marking.

7. Pie Jesu

Gabriel Fauré

(1845-1924)

Arr.: John Glenesk Mortimer

Adagio ♩ = 66

Adagio ♩ = 66

p legato possibile

p

6

12

17

8. Chorus from Nabucco

Giuseppe Verdi
(1813-1901)

Arr.: John Glenesk Mortimer

Andante $\text{♩} = 60$ Andante $\text{♩} = 60$ *ff**p*

5

p cantabile

6

pp

7

9

11

37

39

9. Two Dances from The Fairy Queen

Henry Purcell
(1659-1695)

Arr.: John Glensk Mortimer

I - Jig ♩ = 72

I - Jig ♩ = 72

6

13

11

16

20

10. Celtic Lament

John Glenesk Mortimer

Slow and expressive ♩ = 72

Slow and expressive ♩ = 72

6

11

mf

mf

This system contains measures 11 through 15. The right-hand part features a melodic line with eighth and sixteenth notes, including slurs and accents. The left-hand part provides harmonic support with chords and moving bass lines. Dynamic markings include *mf* in both staves.

16

f

p

f

p

This system contains measures 16 through 20. The right-hand part continues the melodic development with slurs and accents. The left-hand part features a series of chords in the upper register. Dynamic markings include *f* and *p* in both staves.

21

p

This system contains measures 21 through 25. The right-hand part has a melodic line with slurs and accents. The left-hand part features a complex chordal texture with many sharps, indicating a key signature change. Dynamic markings include *p* in both staves.

26

mp

mf

p

This system contains measures 26 through 30. The right-hand part features a melodic line with slurs and accents. The left-hand part has a steady accompaniment with chords. Dynamic markings include *mp*, *mf*, and *p* in both staves.

31

f

This system contains measures 31 through 35. The right-hand part features a melodic line with slurs and accents. The left-hand part has a steady accompaniment with chords. Dynamic markings include *f* in both staves.

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EMR 6228	BARCLAY (Arr.)	Nearer, My God To Thee
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EMR 6205	BEETHOVEN, L.v.	Ode to Joy (5)
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EMR 6187	MASON, Lowell	Nearer, My God, To Thee
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2 TRUMPETS & ORGAN

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EMR 13352	GAY, Bertrand	Le Corbeau et le Renard
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